



# Entry Form 2010

## CRICKET POETRY AWARD – value \$2000

Entries will be accepted in 2010 from any citizen residing in a full member registered ICC country i.e. – Australia, England & Wales, New Zealand, South Africa, West Indies, India, Pakistan, Sri Lanka, Bangladesh and Zimbabwe who write and complete their work in the 12 months leading up to the closing date - 1st September 2010.

The organisers invite poets from test playing nations to submit, subject to the conditions hereunder mentioned, a poem celebrating aspects of life in and around the game and sport of cricket, in settings of backyard cricket, beach cricket, social-cricket or local club cricket.

The genre may be:

**Narrative** - a genre of poetry that tells a story. Broadly it subsumes epic poetry, but the term "narrative poetry" is often reserved for smaller works, generally with more appeal to human interest;

**Dramatic** - drama written in verse to be spoken or sung, and appears in varying, sometimes related forms in many cultures;

**Satirical** - the sting of a comment delivered in verse can be many times more powerful and memorable than that of the same opinion, spoken or written in prose;

**Lyrical** - a genre that, unlike epic poetry and dramatic poetry, does not attempt to tell a story but instead is of a more personal nature. Rather than depicting characters and actions, it portrays the poet's own feelings, states of mind, and perceptions. Lyric poetry is the most common type of poetry, as it deals intricately with an author's own emotions and views. Others take on a more free style pattern, without any clear pattern. This can be said of rap lyrics, poetry with a beat;

**Elegy** - a mournful, melancholy or plaintive poem, especially a lament for the dead or a funeral song. The term "elegy," which originally denoted a type of poetic meter (elegiac meter), commonly describes a poem of mourning. An elegy may also reflect something that seems to the author to be strange or mysterious;

**Verse fable** - an ancient, near-ubiquitous literary genre, often (though not invariably) set in verse. It is a succinct story that features animals, plants, inanimate objects, or forces of nature that illustrate a moral lesson;

The written & spoken word reflects the emotions, beliefs and prejudices that influence our thoughts, behaviour and personality. Poets will be asked to use a national pastime and global sport – cricket, as the vehicle to unsettle preconceptions, generate new ideas and consider our contemporary culture.

The Cricket Poetry Award will be run in conjunction with the Cricket Art Prize, and the winner will be announced at the Cricket Art Prize opening event at the Members Pavilion of the SCG – 7th Oct 2010. The occasion and will not only serve the interests of all test playing nations interested in art, poetry and cricket, but also feature as a regular event on the global cricketing calendar.

In 2009, the judges, Adam Gibson and Jessica Halloran mentioned that a great majority of the poems entered were of a very high standard. The judges were particularly attracted to poems that "...spoke about how cricket was interwoven with life in an unforced and natural manner..." most of which



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commented on life in and around the game and sport of cricket either metaphorically; or using cricket as a figurative 'vehicle'; as an analogy or ironic simile. The judges in 2010 are published poet Adam Gibson, Walkley Award nominee, sports & feature writer Jessica Halloran and Peter Fenton – published poet, writer and film maker.

Please check the particulars supplied on the entry form and ensure that your entry is in accordance with the conditions below.

## CONDITIONS

- (1) Each competitor may enter ONE work only. The entry must be the original work of the competitor;
- (2) Entries can be posted or e-mailed together with a completed entry form and a non-refundable \$20.00 (including GST) handling fee to the Publishers' Cup Inc by 1st September 2010. Any work not accompanied by payment of \$20.00 will not be eligible for the competition. Payment may be made by cheque, money order, postal note to the Publishers' Cup Inc or Electronic Funds Transfer details: ANZ Bank BSB 012235 A/C 1105 99931.
- (3) The statutory declaration on the entry form must be completed by the competitor;
- (4) The size of the poem must NOT EXCEED 150 words;
- (5) Entries must be clearly marked with the artist's name and address and the title of the work;
- (6) All competitors must be 18 years old or over;
- (7) Entries will not be accepted unless free of charges. No payment will be made by the organisers for couriers, bank transfer fees or other charges incurred in the delivery of any entry;
- (8) Competitors hereby consent to their work being reproduced by the Sydney Cricket Ground Trust, the Publishers' Cup Inc, the Bradman Museum and the media in all advertising and publicity inclusive of all electronic / digital or print media for the future promotion of the Cricket Poetry Award;
- (9) Sponsors and charities associated with the Publishers' Cup Inc reserves the right to reproduce the winning entry and all finalists in all Publishers' Cup Inc publications and publicity inclusive of all electronic/digital or print media;
- (10) The Judges decision is final and no correspondence shall be entered into.



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Poet's / Writer's / Author's NAME \_\_\_\_\_

Street address \_\_\_\_\_ Suburb \_\_\_\_\_

State \_\_\_\_\_ Postcode \_\_\_\_\_

Country \_\_\_\_\_

Telephone: landline \_\_\_\_\_ Mobile / Cell \_\_\_\_\_

Email address \_\_\_\_\_

Title of poem \_\_\_\_\_

## DECLARATION

I certify that the above information is correct and that I have been resident in a full member registered ICC country for a period of 12 months prior to the closing date for the competition and that the work submitted was completed within 12 months of that date. I agree also to abide by the above conditions. I make this declaration by virtue of the Statutory Declarations Act, 1911, as amended.

Poet's Signature \_\_\_\_\_

Declared at \_\_\_\_\_ on the \_\_\_\_\_ day of \_\_\_\_\_ 2010

Before me (Witness Signature) \_\_\_\_\_

**Closing date - 1st September 2010.**

### POST or EMAIL YOUR ENTRY TO:

Cricket Poetry Award  
Suite 23, 53 O'Brien Street  
Bondi Beach NSW 2026 Australia  
E-mail: [derekz@cricketartprize.org](mailto:derekz@cricketartprize.org)

### To contact us:

Call inside Australia: 0411 572 100  
Overseas callers dial: +61 411 572 100  
Website: [www.cricketartprize.org/cricket-poetry-award/entry-2010](http://www.cricketartprize.org/cricket-poetry-award/entry-2010)

Please make all cheques payable to: Publishers' Cup Inc  
Electronic Funds Transfer details: ANZ Bank BSB 012235 A/C 1105 99931