



# Entry Form 2010

CRICKET ART PRIZE 2010 – value \$20,000

Entries will be accepted in 2010 from any citizen residing in a full member registered ICC country i.e. – Australia, England & Wales, New Zealand, South Africa, West Indies, India, Pakistan, Sri Lanka, Bangladesh and Zimbabwe who create and complete their work in the 12 months leading up to the closing date - 1st September 2010.

The organisers invite artists from test playing nations to submit, subject to the conditions hereunder mentioned, a painting or composition that depicts life in and around the game and sport of cricket, in settings of backyard cricket, beach cricket, social-cricket or local club cricket.

The work may be:

**Figurative** – paintings which are clearly derived from real object sources, and are therefore by definition representational; art which represents human figures; the term figurative has been used to refer to any form of art that retains strong references to the real world.

**Semi-abstract** – a work which shows new ways of seeing with fresh ideas using a visual language of form, colour and line to create a composition sometimes referred to as modern, contemporary or post-modern.

**Still-life** – a work of art depicting mostly inanimate subject matter, typically commonplace objects or cricket paraphernalia e.g. stumps & bails, pads, gloves, caps, scorebooks etc – in a natural, random or incidental setting.

**Figure-in-landscape** which depicts scenery, sky and weather elements juxtaposed with-in backyard cricket, street cricket, beach cricket, social-cricket or local club cricket scenes.

**Acceptable media are:** oil painting, acrylic painting, water-colour, pastels or mixed media on canvas, board or artists paper with a cubist, impressionist, tonalist, fauvist, surrealist, pop art, futurist, hard-edge, modern, naïve, orientalist, pointillist, precisionist, regionalist or romanticist style.

## Not Accepted

- (1) A painting of a famous person, cricketer or the artist (past or present) is not by the organisers' definition a cricket painting, but a portrait and the Cricket Art Prize is not a portrait art prize;
- (2) A painting showing the faces of current or past celebrities, even if it is in a cricket setting. The organisers discourage the use of famous people in a Cricket Art Prize entry.

Please check the particulars supplied on the entry form and ensure that your entry is in accordance with the conditions on page 2.

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## CONDITIONS

- (1) Each competitor may enter ONE work only. The entry must be the original work of the competitor;
- (2) Image Pre-selection – a CD containing high quality jpeg images (no more than 6) of the artist's entry must be labelled with the artist's name and title of the work. The CD should contain 2 full-frame high quality jpegs of the completed work with up to 4 'detail' images, which will show the surface, texture and finish of the work;
- (3) The CD must be delivered by post or courier together with a completed entry form and a non-refundable AU\$30.00 (including GST + handling fee) made payable to the Publishers' Cup Inc. The CD containing high quality jpeg images should be received by the organisers in the month of August 2010. Any CD not accompanied with a payment of AU\$30.00 will not be eligible for the competition. Payment must be made by bank cheque, money order or postal note;
- (4) The statutory declaration on the entry form must be completed by the competitor;
- (5) Entries will not be accepted unless free of charges. No payment will be made by the Publishers' Cup Inc for post or courier charges incurred in the delivery of any entry – CD;
- (6) All artists entries accepted for hanging and the opening exhibition will be contacted via e-mail and text message and the finalists' physical entry must be delivered to the Sydney Cricket Ground – Members Pavilion by 30th September 2010 for showing continuously throughout the period of the exhibition and other exhibition tours;
- (7) Finalists' physical entries will not be accepted unless free of charges. No payment will be made by the Sydney Cricket Ground Trust nor the Publishers' Cup Inc for transport or courier charges incurred in the delivery of any physical entry – the actual painting;
- (8) The size of the work must NOT EXCEED 60,000 square centimetres (eg. 2m x 2m, 1.5m x 4m etc). These measurements apply to the actual work of art and frames or mounting;
- (9) Neither the Sydney Cricket Ground Trust, the Publishers' Cup Inc or the Bradman Museum will be responsible for any loss or damage whatsoever, and however caused, to any entry while in its custody. Each competitor is responsible for maintaining his/her own insurance coverage;
- (10) Competitors hereby consent to their work being reproduced by the Sydney Cricket Ground Trust, the Publishers' Cup Inc, the Bradman Museum and the media in all editorial and publicity inclusive of all electronic/digital or print media for future exhibitions, and to be copied for research from the date of submission until the collection of the work;
- (11) The Sydney Cricket Ground Trust, the Publishers' Cup Inc and the Bradman Museum reserves the right to exhibit such entries as the Judges select for a period of up to six months;
- (12) The Sydney Cricket Ground Trust, the Publishers' Cup Inc and the Bradman Museum reserves the right to reproduce the winning entry and all finalists in all publications and publicity inclusive of all electronic/digital or print media. The winning entry may also be reproduced by the art prize sponsors.
- (13) The Judges decision is final and no correspondence shall be entered into;
- (14) Acceptable media are: Paintings – oil painting, acrylic painting, water-colour, pastels or mixed media on canvas, board or artists paper;
- (15) The Cricket Art Prize is acquisitive – that being the winning work will become the property of the Benefactor;
- (16) All Finalists work including the Highly Commended and the Peoples' Choice will be for sale over the period of the 2010 / 2011 national tour.

# Entry Form 2010

ARTIST'S NAME \_\_\_\_\_

Street address \_\_\_\_\_ Suburb \_\_\_\_\_

State \_\_\_\_\_ Postcode \_\_\_\_\_

Country \_\_\_\_\_

Telephone: landline \_\_\_\_\_ Mobile / Cell \_\_\_\_\_

Email address \_\_\_\_\_

Title of work \_\_\_\_\_

Size \_\_\_\_\_

Medium \_\_\_\_\_

## DECLARATION

I certify that the above information is correct and that I have been resident in a full member registered ICC country for a period of 12 months prior to the closing date for the competition and that the work submitted was completed within 12 months of that date. I agree also to abide by the above conditions. I make this declaration by virtue of the Statutory Declarations Act, 1911, as amended.

Artist's Signature \_\_\_\_\_

Declared at \_\_\_\_\_ on the \_\_\_\_\_ day of \_\_\_\_\_ 200 \_\_\_\_\_

Before me (Witness Signature) \_\_\_\_\_

**Closing date - 1st September 2010.**

### POST YOUR ENTRY TO:

Cricket Art Prize / Cricket Poetry Award  
Suite 23, 53 O'Brien Street  
Bondi Beach NSW 2026 Australia

### To contact us:

E-mail: [derekz@cricketartprize.org](mailto:derekz@cricketartprize.org)  
Call inside Australia: 0411 572 100  
Overseas callers dial: +61 411 572 100