

Cricket Art Prize

THE PUBLISHERS' CUP CRICKET ART PRIZE 2009 – value \$20,000

The Publishers' Cup Inc Committee invites artists to submit, subject to the conditions hereunder mentioned, a painting or composition representing or depicting some aspect or aspects of the game and sport of cricket, and may feature figurative, still-life, figure-in-landscape themes in settings of backyard cricket, beach cricket, social-cricket or local club cricket. The style may be representative, abstract or semi-abstract.

Please check the particulars supplied on the entry form and ensure that your entry is in accordance with the conditions.

For the Publishers' Cup Inc.

CONDITIONS

- (1) Each competitor may enter ONE work only. The entry must be the original work of the competitor;
- (2) Image Pre-selection - a CD or DVD containing high quality jpeg images (no more than 6) of the artist's entry must be labelled with the artist's name and title of the work. The CD or DVD should contain 2 full-frame high quality jpegs of the completed work with up to 4 'detail' images, which will show the surface, texture and finish of the work;
- (3) The CD or DVD must be delivered by post or courier together with a completed entry form and a non-refundable AU\$30.00 (including GST) handling fee made payable to the Publishers' Cup Inc. The CD or DVD containing high quality jpeg images should be received by the organisers in the month of September 2009 BEFORE Friday, 25 September 2009. Any CD or DVD not accompanied with a payment of AU\$30.00 will not be eligible for the competition. Payment must be made by either bank cheque, money order or postal note.
- (4) The statutory declaration on the entry form must be completed by the competitor;
- (5) Entries will not be accepted unless free of charges. No payment will be made by the Publishers' Cup Inc for post or courier charges incurred in the delivery of any entry - CD or DVD;
- (6) All artists entries accepted for hanging and the opening exhibition will be contacted via e-mail and text message and the finalists' physical entry must be delivered to the Sydney Cricket Ground – Members Pavilion by 6th Oct 2009 for showing continuously throughout the period of the exhibition and other exhibition tours;
- (7) Finalists' physical entries will not be accepted unless free of charges. No payment will be made by the Sydney Cricket Ground Trust nor the Publishers' Cup Inc for transport or courier charges incurred in the delivery of any physical entry – the actual painting;
- (8) The size of the work must NOT EXCEED 90,000 square centimetres (eg. 3m x 3m, 1.5m x 6m etc). These measurements apply to the actual work of art and not frames or mounting;
- (9) Neither the Sydney Cricket Ground Trust nor the Publishers' Cup Inc will be responsible for any loss or damage whatsoever, and however caused, to any entry while in its custody. Each competitor is responsible for maintaining his/her own insurance coverage;
- (10) Competitors hereby consent to their work being reproduced by the Sydney Cricket Ground Trust, the Publishers' Cup Inc and the media in all editorial and publicity inclusive of all electronic/digital or print media for future exhibitions, and to be copied for research from the date of submission until the collection of the work;
- (11) The Sydney Cricket Ground Trust and the Publishers' Cup Inc reserves the right to exhibit such entries as the Judges select for a period of up to six months;
- (12) The Sydney Cricket Ground Trust and the Publishers' Cup Inc reserves the right to reproduce the winning entry and all finalists in all Publishers' Cup Inc publications and publicity inclusive of all electronic/digital or print media. The winning entry may also be reproduced by the art prize sponsors. Permission to so reproduce the work must be conveyed by the artist to any purchaser of the work;
- (13) The Judges decision is final and no correspondence shall be entered into;
- (14) Acceptable media are: Paintings - oil, acrylic, water-colour or mixed media on canvass or artists paper;
- (15) The Cricket Art Prize is acquisitive - that being the winning work will become the property of the Publishers' Cup Inc or their nominated beneficiary;
- (16) All Finalists work including the Highly Commended and the People's Choice will be for sale at the discretion of the specific artist.

TERMS & CONDITIONS

Cricket Art Prize

ARTIST'S NAME _____

Address _____ Postcode _____

Telephone: home _____ business _____

mobile _____

Email address _____

Title of work _____

Size _____

Medium _____

The CD or DVD containing high quality jpeg images [(no more than 6) of the artist's entry must be labelled with the artist's name and title of the work. The CD or DVD should contain 2 full-frame high quality jpegs of the completed work with up to 4 'detail' images, which will show the surface, texture and finish of the work] should be received by the organisers in the month of September 2009 BEFORE Friday, **25 September 2009**. A **\$30.00** (incl. GST) fee is payable for the ONE work entered.

The finalists will be announced to the media at 12 noon Thursday, 8th October 2009 and the selected entries will be exhibited at the Members Pavilion, Sydney Cricket Ground from Friday, 9th October 2009 to Sunday, 25 October 2009. The Winner, Highly Commended and Peoples Choice Awards will be announced Thursday 22nd October 2009.

ARTISTS WHOSE WORKS WILL BE EXHIBITED WILL BE NOTIFIED PRIOR TO THE ANNOUNCEMENT VIA E-MAIL AND TEXT-MESSAGE. A COMPLETE LIST OF THESE ARTISTS WILL BE PUBLISHED ON THE PUBLISHERS' CUP WEBSITE ON THURSDAY, 8 OCTOBER 2009.

DECLARATION

I certify that the above information is correct and that I have been resident in Australasia for a period of 12 months prior to the closing date for the competition and that the work submitted was completed within 12 months of that date. I agree also to abide by the above conditions. I make this declaration by virtue of the Statutory Declarations Act, 1911, as amended.

Artist's Signature _____

Declared at _____ on the _____ day of _____ 200 _____

Before me (Witness Signature) J.P. _____

ENTRY FORM

